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The Institute of Contemporary Art in London, founded in 1947, champions art from that year onwards. Whereas The New Museum of Contemporary Art in New York chooses the later date of 1977. In the 1980s, Tate planned a Museum of Contemporary Art in which contemporary art was defined as art of the past ten years on a rolling basis.

## **Contemporary art – Art Term | Tate**

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Expressionists - Expressionists Research Paper delves into the artistic styles of the painters of this era.  
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25 Great Art Research Paper Topics Despite art can't be measured with figures and its value depends a lot on personal impressions, it still can be the subject of research. Studying something so connected to emotions may seem a challenging task, but don't worry: there is a lot of perfectly credible data you can use in your research paper if only you choose the right topic.

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Mark Rothko's Orange, Red, Yellow. Cate Gillon / Getty Images. Research a particular movement of art, such as Color Field Painting, which was practiced by the Abstract Expressionist family of artists. Like

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Action Painting, the Color Field artists treat the surface of a canvas or paper as a "field" of vision, without a central focus, and emphasize the flatness of the surface.

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1. Choose two of the art works below from your textbook. Benjamin West's Death of General Wolfe on page 28, fig. 2.14. William Hartnett's A Smoke Backstage on page 9, fig. 1.10. Georgia O'Keeffe's Jack-in-the-Pulpit No. V on page 15, fig. 1.20. Berthe Morisot's In A Villa at the Seaside on page 24, fig. 2.7.
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Everyone argues whether fine art and collectibles are a suitable investment with the potential for substantial appreciation. Art consultants are making a living from this concept. In my first book "Art as Investment: An Anthology of Academic Research Papers from the Past One Hundred Years," I published a few academic research papers on the subject, leaving readers to decide for themselves. I did receive several comments with some thinking it was excellent and a few put off by the mathematics contained in modern economic research studies. In truth, you can skip the mathematics and still

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understand the results of the study and the reasoning behind its conclusions. Many felt that I had taken a biased approach and only published the papers I agreed with and abandoned the rest. In my new book, I have published more research papers and have also sought those research papers which were more current and contemporary. Again, I selected at random and simply looked for relevancy in the papers that I have published in my new book. The mathematics can be skipped and is simply used as an additional argument to bolster the academic researcher's conclusion. The content and conclusions are very clear in each paper even if you avoid the mathematics. I would not tamper with anyone's research finding and therefore provided no editing to the papers. They are here in their entirety. To simply quote excerpts or to eliminate parts of the paper or to substitute my own words would simply be wrong. In addition my understanding of each paper may be very different to how it appears to the reader. These academic research papers are simply tools to be used to get a better understanding of the issues and approaches. They should not be considered gospel and beyond refutation. They seemed very solid to me but then there are many ways of interpreting conclusions and results. Knowledge, in and of itself is good. This additional information as developed by career academics can only enhance one's understanding as to whether or not art should be also considered as an investment vehicle and if so, is it an asset class worthy of investment. I have spoken with many collectors and the truth is that if you buy an expensive work of art, there always exists an investment component. The very same applies in buying a residence. It may primarily as a place to live, raise kids or simply a place to hide from the world, but at all times it is also a financial investment. anyone you speak to can always give you an estimate of the home they live in. You do not have to read the whole book. You can simply glance through it and read only those papers that appeal to you. It does not matter. Even if you come away with only one good idea, it is worthwhile examining this book.

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While there has always been a large public interest in ancient pictures painted or carved on stone, the archaeological study of rock art is in its infancy. But intensive amounts of research has revolutionized this field in the past decade. New methods of dating and analysis help to pinpoint the makers of these beautiful images, new interpretive models help us understand this art in relation to culture.

Identification, conservation and management of rock art sites have become major issues in historical preservation worldwide. And the number of archaeologically attested sites has mushroomed. In this handbook, the leading researchers in the rock art area provide cogent, state-of-the-art summaries of the technical, interpretive, and regional advances in rock art research. The book offers a comprehensive, basic reference of current information on key topics over six continents for archaeologists, anthropologists, art historians, and rock art enthusiasts.

In *Research in the Creative and Media Arts*, Desmond Bell looks at contemporary art and design practice, arguing that research activity is now a vital part of the creative dynamic. Today, creative arts and media students are expected to develop a range of research competencies and critical capacities in their creative project work. This book plots the basis for a research culture in the creative and media arts.

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It provides an illuminating genealogy of artistic research, revealing the intimate connections between art and science over the centuries and identifying some of the founding figures of practice-based artistic research. Bell explores the research that artists undertake through a number of case studies, talking to a range of contemporary artists and media makers about their work and the role research plays in this. He also traces the dialogues between art practice and a range of other humanity disciplines, such as history, anthropology and critical theory. His analysis reveals how contemporary art practice is now so locked into a set of interlocutions about process and purpose that it increasingly resembles a research practice in and of itself. Research in the Creative and Media Arts is a comprehensive overview of the relationship between research and practice that is ideal for undergraduate and postgraduate students, as well as researchers in the fields of art and design, art history and visual culture.

A Short Guide to Writing about Art offers invaluable advice for any art course where students write papers. It addresses a wealth of fundamental matters: description versus analysis some critical approaches to art (e.g., formal analysis, cultural materialism, gender studies) getting ideas for an essay engaging in peer review developing paragraphs organizing a comparison using bibliographic tools, including the Internet quoting sources writing captions for illustrations avoiding sexist and Eurocentric language editing the final draft documenting sources, using either The Chicago Manual of Style or The Art Bulletin style preparing for essay examinations Among the new features of the sixth edition are new guidelines for using the World Wide Web and the Internet for art-historical research, five new checklist (e.g., a checklist for evaluating Web Sites), ten new illustrations, and the style guide published by The Art Bulletin. Several sample essays are also included, accompanied by analyses that show readers the particular strengths of effective writing.

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